

- Friday 12**  
DL The Epilogue to the First Part. Downes (*Roscius Anglicanus*, p. 13): Titus Vespasian – Kynaston; Phraartes – Hart; Matthias High Priest – Major Mohun; John – Cartwright; Clarona D. to Matthias – Mrs Boutell; Queen Berenice – Mrs Marshall.  
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359. See also Nicoll, *Restoration Drama*, p. 346. There is no certainty that this is the first performance, but a performance of Part II on 18 Jan. 1676/7 and a reference to both parts in a letter dated 19 Jan. 1676/7 suggest that the premiere must have occurred early in January.
- Thursday 18**  
DL THE DESTRUCTION OF JERUSALEM BY TITUS VESPASIAN, Part II. [By John Crowne.] For a cast, see 12 Jan. 1676/7. Edition of 1677: The Prologue. The Play ended, Mrs Marshal returns and speaks the Epilogue, in the Character of Queen Berenice.  
COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359. See also Nicoll, *Restoration Drama*, p. 346. There is no indication that this performance is the premiere, but see 12 Jan. 1676/7 and 19 Jan. 1676/7.
- Friday 19**  
DL COMMENT. G. Lady Chaworth to Lord Roos, 19 Jan. 1676/7: There is two niewe plays which are much comended—the siege of Jerusalem by the Emperour Vespasien, and his son Titus's love with Berenice; the epilogue is much prayesd that tells tis not like to please this age to bring them a story of Jerusalem who would more delight in one of Sodome and a vertuous woman which in this age they promise shan't be seene but on the stage (HMC, Rutland MSS., 1889, II, 36).

Tuesday 30

A FAST DAY FOR THE MARTTRDOM OF CHARLES I

## February 1677

- DG THE DEBAUCHEE; or, The Credulous Cuckold. [By Mrs Aphra Behn?] Edition of 1677: Prologue, Spoken by a Woman, Written by a Person of Quality. No actors' names. Epilogue, Written by Mr E. R.  
COMMENT. The Duke's Company. The date of the premiere is not known, but the fact that the play was licensed for printing on 23 Feb. 1676/7 suggests a first performance about this time. The play was entered in the *Term Catalogues*, May 1677. Langbaine (*English Dramatick Poets*, p. 36) refers to this play as altered from Richard Brome's *The Mad Couple*.
- Friday 2**  
MT COMMENT. An unnamed play was acted by the Duke's Company. See *A Calendar of the Middle Temple Records*, ed. Hopwood, p. 177.
- IT COMMENT. An unnamed play was acted by the King's Company. See *A Calendar of the Inner Temple Records*, ed. Inderwick, III, 114.
- Monday 5**  
At Court COMMENT. In L. C. 5/141, p. 528, is an order for altering the stage in the theatre in Whitehall for the French comedians. See Nicoll, *Restoration Drama*, p. 380.
- Monday 12**  
DG ANTONY AND CLEOPATRA. [By Sir Charles Sedley.] Edition of 1677: Prologue. Caesar – Smith; Agrippa – Jevon; Mecaenas – Harris; Lucilius – Norris; Thyreus – Crosby; Antony – Betterton; Canidius – Medburn; Photinus – Sandford; Memnon – Percivall; Chilax – Gillow; Cleopatra – Mrs Mary Lee; Octavia – Mrs Betterton; Iras – Mrs Gibbs; Charmion – Mrs Hughes. Epilogue.

- COMMENT. The Duke's Company. This performance is on the L. C. list, 5/142, p. 81. See also Nicoll, *Restoration Drama*, p. 348. The play has a musical setting by Jeremiah Clarke. There is no certainty that this date represents the premiere, but a certain performance on 14 Feb. 1676/7 suggests that this performance on 12 Feb. 1676/7 is part of the initial run. Very probably the play was repeated on 13 Feb. 1676/7. Monday 12  
DG
- ANTONY AND CLEOPATRA. See 12 Feb. 1676/7. Tuesday 13  
DG
- ANTONY AND CLEOPATRA. See 12 Feb. 1676/7. Wednesday 14  
DG
- COMMENT. The Duke's Company. *The Diary of Robert Hooke*: Grace and Tom at Play *Antony and Cleopatra*.
- THE SIEGE OF RHODES, Part II. [By Sir William Davenant.] *Cast not known*. Saturday 24  
DG
- COMMENT. The Duke's Company. This performance is on the L. C. list, 5/142, p. 81. See also Nicoll, *Restoration Drama*, p. 348.

### March 1677

- THE COUNTRY INNOCENCE; or, The Chamber-Maid Turn'd Quaker. [By John Leamer.] Edition of 1677: Prologue, Spoken by Mr Clark. Sir Oliver Bellingham – Lydell; Sir Robert Malory – Coysh; Captain Mullineux – Goodman; Plush – Wiltshire; Rash – Griffin; Gregory Dwindle – Haynes; Mr William – Powell; Old Thrashard – Watson; Abraham – Styles; Lady Lovely – Mrs Marshal; Lady Malory – Mrs Rutter; Margaret – Mrs Baker; Gillian – Sarah Cook; Barbara – Mrs Knep; Old Gentlewoman – Perrin. Epilogue. DL
- COMMENT. The King's Company. There is no indication of the date of the first performance, but a licensing date of 6 April 1677 and the large number of minor actors in the cast suggest a Lenten performance.
- Preface to edition of 1677: I think (without Ostentation) never was House more throng'd; . . . The first, second, and other times it was Acted, I think lost me no Credit, but . . . Fortune . . . Jaded me, robbing me of the Honour of my Plays continuance for that time; by a Mischance which hapned to one, whose Part was too considerable to be quickly studied.
- THE RIVAL QUEENS; or, The Death of Alexander the Great. [By Nathaniel Lee.] Edition of 1677: Prologue to Alexander, Written by Sir Char. Scroop, Baronet. Epilogue. Alexander – Hart; Clytus – Mohun; Lysimachus – Griffin; Hephestion – Clarke; Cassander – Kenaston; Polyperchon – Goodman; Philip – Powell; Thessalus – Wiltshire; Perdicas – Lydall; Eumenes – Watson; Meleager – Perin; Aristander – Coysh; Sysigambis – Mrs Corey; Statira – Mrs Boutell; Roxana – Mrs Marshall; Parisatis – Mrs Baker. Saturday 17  
DL
- COMMENT. The King's Company. This performance is on the L. C. list, 5/141, p. 359: The Rivall Queene. See also Nicoll, *Restoration Drama*, p. 346. That this is the premiere is indicated by a letter from the Marquis of Worcester to the Marchioness, 17 March 1676/7: Sir Charles Sedley's *Cleopatra* has been acted often, and to-day a new play of the death of Alexander, but I have not been to see either, living a mighty drudging life (HMC, 12th Report, Appendix, Beaufort MSS., IX, 66).
- Downes (*Roscius Anglicanus*, p. 11), has a cast which agrees (except for omissions) with that in the edition of 1677. Downes adds (p. 16): [Hart in] Alexander, towards the latter End of his Acting; if he Acted in any one of these but once in a Fortnight, the House was fill'd as at a New Play, especially Alexander,