

- Friday 3* COMMENT. On this day Jeffreys Boys gave "Punchinello" 1^r. See I. K. Fletcher, "Italian Comedians in England in the Seventeenth Century," *Theatre Notebook*, VIII (1954), 87, for Anthony Devoto, presumably the puppet player whom Boys saw.
- Saturday 4* COMMENT. Lady Mary Bertie to Katherine Noel, 4. Feb. 1670/1: I have no news to send you but that there are two very fine new plays lately acted (HMC, 12th Report, Part v [London, 1889], II, 22).
- Monday 6*
At Court (?) COMMENT. Lady Mary Bertie to Katherine Noel, 4 Feb. 1670/1: They say the greate Ball is to be danced on Munday night (HMC, 12 th Report, Part v, Vol. II, p. 22). If this refers to the ballet, see 9 Feb. 1670/1.
- Thursday 9*
At Court COMMENT. Evelyn, *Diary*; I saw the greate Ball danced by the Queene & greate Ladies at White hall Theater. [See also 6, 20, and 21 Feb. 1670/1.]
- Friday 10*
At Court (?) THE CONQUEST OF GRANADA, Part I. See Dec. 1670.
COMMENT. The King's Company. Evelyn, *Diary*, 9 Feb.: & next day was acted there the famous Play, cald the Siege of Granada two days acted successively: there were indeede very glorious scenes & perspectives, the work of Mr [Robert] Streeter.
- Saturday 11*
At Court (?) THE CONQUEST OF GRANADA, Part II. See Dec. 1670.
COMMENT. The King's Company. Evelyn, *Diary*, 9 Feb. 1670/1, suggests that Part I was given on Friday 10 and Part II on Saturday 11 Feb. 1670/1.
- Friday 17*
LIF LOVE TRICKS; or, The School of Compliments. [By James Shirley.] *Cast not known*.
COMMENT. The Duke's Company. This performance is on the L. C. lists at Harvard. See Van Lennep, "Plays on the English Stage," pp. 17-18: The Schoole of Compliments.
- Monday 20*
At Court COMMENT. Lady Mary Bertie to Katherine Noel, 16 Feb. 1670/1: Here is no newes but that the grand Ballett is not to be danced till Shrove-Munday (HMC, 12th Report, Part v, Vol. II, p. 22).
The Bulstrode Papers, 20 Feb. 1670/1: This evening was danced over the grand ballet at Whitehall, wherein the Court appeared in their greatest gallantry imaginable, and the time spent in songs, the chieftest dances and musicke the town could afford (I, 173).
Lady Mary Bertie, 23 Feb. 1670/1: I was on Munday at Court to see the grane ballett danced. It was so hard to get room that wee were forced to goe by four a clocke, though it did not begin till nine or ten. The [they (?)] were very richly [dressed] and danced very finely, and shifted their clothes three times. There was also fine musickes and excelent sing some new song made purpose for it (HMC, 12th Appendix, Part v, Vol. II, p. 22).
- Tuesday 21*
At Court COMMENT. Boswell, *Restoration Court Stage*, p. 285, believes that the ballet may have been given again. See 20 Feb. 1670/1.

Wednesday 22

ASH WEDNESDAY

- Friday 24*
LIF THE AMOROUS PRINCE; or, The Curious Husband. [By Mrs Aphra Behn.]
Edition of 1671: The Prologue. No actors' names. Epilogue spoken by Cloris [and Guilliam].
COMMENT. The Duke's Company. This performance is on the L. C. lists at Harvard. See Van Lennep, "Plays on the English Stage," p. 18. It should be noted

that this performance falls on a Friday in Lent; there is no indication as to whether this is the premiere. Friday 24
LIF

COMMENT. *The Bulstrode Papers*, 24 Feb. 1670/1: Since Tuesday the ballett has not been danced over, but on Monday next it's said they intend to performe it at the D. of Ormond's, where his Majesty and the whole Court intend to be present (I, 174). Monday 27
Ormond's(?)

March 1671

LOVE IN A WOOD; or, St. James's Park. [By William Wycherley.] Edition of 1672: Prologue. Ranger – Hart; Vincent – Bell; Valentine – Kinnaston; Alderman Gripe – Lacy; Sir Simon Addleplot – Wintersell; Dapperwit – Mohun; Christina – Mrs Boutell; Lydia – Mrs Betty Cox; Lady Flippant – Mrs Knepp; Mrs Martha – Mrs Farlowe; Mrs Joyner – Mrs Cory; Mrs Crossbite – Mrs Rutter; Lucy – Mrs Betty Slade; Isabel – Mrs James; Leonore – Mrs Cartwright. Epilogue Spoken by Dapperwit. Bridges

COMMENT. The King's Company. The date of the premiere is not known. Although the play was not entered in the *Stationers' Register* until 6 Oct. 1671, a reference in the Dedication to a Lenten performance suggests that it appeared about this time. A song, "A wife I do hate," with music by Pelham Humphrey, is in *Choice Ayres and Songs*, The Fifth Book, 1685.

COMMENT. Lady Mary Bertie to Katherine Noel, 4 March 1670/1: I was with my Lady Rochester and my Lady Betty Howard and Mrs Lee at a play (HMC, 12th Report, Part v, Vol. II, page 23). Saturday 4

THE SIX DAYS' ADVENTURE; or, The New Utopia. [By Edward Howard.] Edition of 1671: Prologue. Sir Adam Meridith – Underhill; Sir Grave Solymour – Medburn; Sir Franckman – Harris; Polidor – Young; Featlin – Crosby; Foppering – Nokes; Peacock – Angel; Euphorbus – Sherwood; Orlando Curioso – Sandford; Serina – Mrs Betterton; Celinda – Mrs Shadwel; Crispina – Mrs Long; Eugenia – Mrs Lee; Petilla – Mrs Dixon; 1st Lady – Mrs Ford; 2nd Lady – Mrs Clough. Monday 6
LIF

COMMENT. The Duke's Company. This performance is on the L. C. lists at Harvard. See Van Lennep, "Plays on the English Stage," p. 18: The New Utopia. There is no indication as to whether this performance was the premiere. The Preface refers to malice against the play, and the edition of 1671 has a poem: To the Author of the New Utopia. On the Miscarriage of his Play in Acting.

COMMENT. William Cartwright's *The Lady Errant* was licensed by Sir Henry Herbert to the Duke's Company on this date. See Bentley, *Jacobean and Caroline Stage*, III, 128–32. Thursday 9
LIF

THE TOWN-SHIFTS; or, The Suburb-Justice. [By Edward Revet.] Edition of 1671: Prologue. Lovewell – Cademan; Friendly – Medbourn; Faithfull – Westwood; Leftwell – Angel; Pett – Norris; Frump – Sandford; Stingey – Sherwood; Runwell – Whaley; Moses – Williams; Leticia – Mrs Lee; Fickle – Mrs Long; Betty – Mrs Dixon; Goody Fells – Mrs Norris. Epilogue. Wednesday 15
LIF

COMMENT. The Duke's Company. This performance is on the L. C. lists at Harvard. See Van Lennep, "Plays on the English Stage," pp. 18–19: The Town Shifts. There is no indication as to whether this is the premiere, and it should be noted that this date is a Wednesday in Lent.