

The Indian Emperor. By John Dryden. This play, which was reprinted in 1670, may have been revived at this time. For a previous cast, see 11 Nov. 1667.

The Life of Mother Shipton. By Thomas Thomson. This play, whose date of publication is uncertain, may have been acted between 1668 and 1671. See the entry in 1668-69.

September 1669

COMMENT. The news of the death of Henrietta-Maria, the Queen Mother, reached London ca. 3 Sept. 1669. There may well have been an order forbidding playing, although it is not extant; but an order, L. C. 5/12, p. 251 (in Nicoll, *Restoration Drama*, p. 322) directs the two companies to act again on Monday, 18 Oct. 1669. Probably the theatres were closed for approximately six weeks. Friday 3

October 1669

COMMENT. On this day the Lord Chamberlain issued an order (L. C. 5/12, p. 252; in Nicoll, *Restoration Drama*, p. 252) signifying the King's pleasure that: "ye french Comoedians haue liberty to Act and Play And that noe Persons pr[e]sume to molest or disturbe them in their Acting & playing." Tuesday 26
At Court

COMMENT. As had been the case in recent years, the Lord Mayor's swearing-in lacked the formal pageantry which had been characteristic of the day in the early 1660's. Friday 29
City

November 1669

SECRET LOVE; or, The Maiden Queen. [By John Dryden.] *Cast not known*, but acted by the King's Company. Monday 1
IT

COMMENT. This entry in *A Calendar of the Inner Temple Records*, ed. Inderwick, III, 65, follows one for a play on 2 Feb. 1668/9, suggesting that this play fell on All Hallows Day. The customary fee of £20 was paid the actors.

December 1669

MR ANTHONY. [By Roger Boyle, Earl of Orrery.] Edition of 1690 (licensed 27 Aug. 1689): Mr Anthony – Nokes; Mr Plot – Hains; Mr Art – Batterton; Pedagog – Underhil; Mr Cudden – Angel; Trick – Samford; Mrs Philadelphia – Tuesday 14
LIF

- Tuesday 14*
LIF Mrs Jennings; Mrs Isabella – Mrs Batterton; Mrs Betty – Mrs Long; Goody Winifred – Mrs Norris. Prologue. Epilogue.
COMMENT. The Duke's Company. Although this performance is not certainly the premiere, it is the earliest known acting of the play. This performance is on the L. C. lists at Harvard. See Van Lennep, "Plays on the English Stage," p. 14.
John Boyle, Fifth Earl of Orrery: Master Anthony too the sequel of Guzman was after Lord Orrery's Death brought upon the Stage, but being disrelish'd by the Audience appear'd only one Night. It is probable The Author had not supervis'd and corrected It sufficiently before he died (*The Dramatic Works of Roger Boyle*, ed. W. S. Clark II, II, 950). If these private notes, written some fifty years after the premiere, are correct, this performance may have been the premiere and the only day of acting it.

January 1670

- LIF COMMENT. Downes, *Roscius Anglicanus*, p. 31: Note, About the Year 1670, Mrs Aldridge, after Mrs Lee, after Lady Slingsby, also Mrs Leigh Wife of Mr Antony Leigh, Mr Crosby, Mrs Johnson, were entertain'd in the Duke's House.
- Wednesday 7*
LIF THE GENTLEMAN OF VENICE. [By James Shirley.] *Cast not known.*
COMMENT. The Duke's Company. This performance is on the L. C. lists at Harvard. See Van Lennep, "Plays on the English Stage," p. 15.
- Monday 12*
LIF THE SOPHY. [By Sir John Denham.] *Cast not known.*
COMMENT. The Duke's Company. This performance is on the L. C. lists at Harvard. See Van Lennep, "Plays on the English Stage," p. 15.

February 1670

- Wednesday 2*
IT THE LITTLE FRENCH LAWYER. [By John Fletcher and Philip Massinger.]
Cast not known, but acted by the King's Company.
COMMENT. This play is not certainly indicated as the one given on this day in *A Calendar of Inner Temple Records*, ed. Inderwick, III, 73; but the sequence of performances listed there suggests that this may have been the play offered on Candlemas Day. The actors received the customary fee of £20.
- Saturday 19*
LIF THE WOMAN MADE A JUSTICE. [By Thomas Betterton]. The Justice – Mrs Long. Prologue.
COMMENT. The Duke's Company. This performance is on the L. C. lists at Harvard. See Van Lennep, "Plays on the English Stage," p. 15. The play was not printed, and the only source of information concerning it is in Downes, *Roscius Anglicanus*, p. 30: The Woman made a Justice: Wrote by Mr Betterton: Mrs Long, Acting the Justice so Charmingly; and the Comedy being perfect and justly Acted, so well pleased the Audience, it continu'd Acting 14 Days together: The Prologue being spoke to it each Day. [It is possible that this date represents the premiere, since Saturday was frequently a day on which plays were first acted, but there is no certainty on this point.]