

Monday 30  
Bridges

not seen before; and in the first act Orange Moll come to me, with one of the porters by my house, to tell me that Mrs Pierce and Knepp did dine at my house to-day, and that I was desired to come home. So I went out presently, and by coach home, and they were just gone away; so, after a very little stay with my wife, I took coach again, and to the King's playhouse again, and come in the fourth act; and it proves to me a very silly play, and to everybody else, as far as I could judge. But the jest is, that here telling Moll how I had lost my journey, she told me that Mrs Knepp was in the house, and so shews me to her, and I went to her, and sat out the play. . . . I could not but observe that Sir Philip Carteret would fain have given me my going into a play; but yet, when he come to the door, he had no money to pay for himself, I having refused to accept of it for myself, but was fain; and I perceive he is known there, and do run upon the score for plays, which is a shame. . . . In the pit I met with Sir Ch. North.

## January 1668

Wednesday 1  
LIF

FEIGN'D INNOCENCE; or, Sir Martin Marall. [By John Dryden.] See 15 Aug. 1667.

COMMENT. The Duke's Company. Pepys, *Diary*: I after dinner to the Duke of York's playhouse, and there saw "Sir Martin Mar-all"; which I have seen so often, and yet am mightily pleased with it, and think it mighty witty, and the fullest of proper matter for mirth that ever was writ; and I do clearly see that they do improve in their acting of it. Here a mighty company of citizens, 'prentices, and others; and it makes me observe, that when I begun first to be able to bestow a play on myself, I do not remember that I saw so many by half of the ordinary 'prentices and mean people in the pit at 2s. 6d. a-piece as now; I going for several years no higher than the 12d. and then the 18d. places, though I strained hard to go in them when I did: so much the vanity and prodigality of the age is to be observed in this particular.

Saturday 4  
Bridges

SECRET LOVE; or, The Maiden Queen. [By John Dryden.] See 24 May 1667.

COMMENT. The King's Company. This performance is on the L. C. lists, 5/139, p. 129, and 5/12, p. 17. The Mayden Queene at the Theatre. The second list adds: King here. See also Nicoll, *Restoration Drama*, p. 344.

Monday 6  
LIF

THE TEMPEST. [Altered from William Shakespeare by Sir William Davenant and John Dryden.] See 7 Nov. 1667.

COMMENT. The Duke's Company. Pepys, *Diary*: Away to my wife at the Duke of York's house, in the pit, and so left her; and to Mrs Pierce, and took her and her cozen Corbet, Knepp and little James, and brought them to the Duke's house; and, the house being full, was forced to carry them to a box, which did cost me 20s., besides oranges, which troubled me, though their company did please me. Thence, after the play, stayed till Harris was undressed, there being acted "The Tempest," and so he withall, all by coach, home.

Tuesday 7  
Nursery

COMMENT. Pepys, *Diary*: I away by coach to the Nursery, where I never was yet, and there to meet my wife and Mercer and Willet as they promised; but the house did not act to-day; and so I was at a loss for them.

LIF

THE SCHOOL OF COMPLIMENTS. [By James Shirley.] *Cast not known.*

COMMENT. The Duke's Company. Pepys, *Diary*: [After looking in at the Nursery] and therefore to the other two playhouses into the pit, to gaze up and down, to look for them, and there did by this means, for nothing, see an act in "The Schoole of Compliments" at the Duke's house.