

- that in Downes (*Roscius Anglicanus*, p. 4): Morose – Cartwright; Truewit – Major Mohun; Cleremont – Burt; Dauphin – Kynaston; Sir Amorous – Winterset; Sir John Daw – Shatterel; Captain Otter – Lacy; Epicene – Mrs Knep; Lady Haughty – Mrs Rutter; Mrs Otter – Mrs Corey. For *The Scornful Lady* the cast may be that in Downes (p. 6): Elder Loveless – Burt; Younger Loveless – Kynaston; Welford – Hart; Sir Roger – Lacy; The Lady – Mrs [Rebecca (?)] Marshal; Martha – Mrs Rutter; Abigail – Mrs Corey.
- COMMENT. The King's Company. In L. C. 5/139, p. 129, the play is given on one list as *The Silent Woman*; on another list for the same day, *The Scornful Lady*. See also Nicoll, *Restoration Drama*, p. 343.
- MACBETH.** [Adapted from William Shakespeare by Sir William Davenant.] *Cast not known*, but see 5 Nov. 1664. Monday 10  
At Court
- COMMENT. The Duke's Company. This performance is listed in the L. C. records, 5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 346. See Pepys, *Diary*, for Mrs Pepys' attendance at an unnamed play in the afternoon.
- THE HUMOROUS LIEUTENANT.** [By John Fletcher.] *Cast not known*, but see 3 Dec. 1660. Thursday 20  
Bridges
- COMMENT. The King's Company. This performance is listed in the L. C. records, 5/139, p. 129: at the Theatre the Queenes Ma<sup>te</sup> there. L. C. 5/12, p. 17 reads: King & Queene here.
- COMMENT. Pepys, *Diary*: Then out and walked alone on foot to the Temple, it being a fine frost, thinking to have seen a play all alone; but there, missing of any bills, concluded there was none, and so back home. Tuesday 25
- AN UNNAMED PLAY.** Wednesday 26  
LIF
- COMMENT. The Duke's Company. Pepys, *Diary*: After dinner I put the women into a coach, and they to the Duke's house, to a play which was acted, "The [. . .]." It was indifferently done, but was not pleased with the song, Gosnell not singing, but a new wench, that sings naughtily.
- THE SCORNFUL LADY.** [By Francis Beaumont and John Fletcher.] Abigail – Mrs Corey; Widow – Mrs Knipp, but see also 10 Dec. 1666. Thursday 27  
Bridges
- COMMENT. The King's Company. Pepys, *Diary*: And my wife, and by coach to the King's playhouse, and meeting Creed took him up, and there saw "The Scornfull Lady" well acted; Doll Common [Mrs Corey] doing Abigail most excellently, and Knipp the widow very well, and will be an excellent actor, I think. In other parts the play not so well done as used to be, by the old actors. Anon to White Hall by coach, thinking to have seen a play there to-night, but found it a mistake, so back again.
- MACBETH.** [Adapted from William Shakespeare by Sir William Davenant.] *Cast not known*, but see 5 Nov. 1664. Friday 28  
LIF
- COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke's house, and there saw "Macbeth" most excellently acted, and a most excellent play for variety.
- HENRY V.** [By Roger Boyle, Earl of Orrery.] *Cast not known*, but see 13 Aug. 1664. At Court
- COMMENT. The Duke's Company. Pepys, *Diary*: To White Hall, and got my Lord Bellasses to get me into the playhouse; and there, after all staying above an hour for the players, the King and all waiting, which was absurd, saw "Henry the Fifth" well done by the Duke's people, and in most excellent habits, all new vests, being put on but this night. But I sat so high and far off, that I missed most of the words, and sat with a wind coming into my back and neck, which did much trouble me. The play continued till twelve at night.
- A Prologue for this play is in *A Letter from a Gentleman to the Honourable Ed. Howard* (London, 1668).

*Late December* THE VALIANT CID. [An adaptation from Corneille.] *Cast not known*, but see  
LIF 1 Dec. 1662.

COMMENT. The Duke's Company, presumably. Richard Legh, writing to his wife, 3 Jan. 1667/7, stated that he had seen *The Valiant Cid* but he did not indicate on what day he saw the play. See Lady Newton, *The House of Lyme* (London, 1917), p. 240.

## January 1667

*Tuesday 1* THE VILLAIN. [By Thomas Porter.] *Cast not known*, but see 18 Oct. 1662.  
At Court COMMENT. The Duke's Company. This performance is in the L. C. lists,  
5/139, p. 125. See also Nicoll, *Restoration Drama*, p. 346.

*Wednesday 2* THE CUSTOM OF THE COUNTRY. [By John Fletcher and Philip Massinger.]  
Bridges Guomar – Mrs Knipp.

COMMENT. The King's Company. Richard Legh, writing to his wife, 3 Jan. 1666/7, reported to her concerning this play: which is so damn'd bawdy that the Ladies flung their peares and fruites at the Actors (Lady Newton, *The House of Lyme*, p. 240). Pepys, *Diary*: Alone to the King's House, and there saw "The Custome of the Country," the second time of its being acted, wherein Knipp does the Widow well; but, of all the plays that ever I did see, the worst—having neither plot, language, nor anything in the earth that is acceptable; only Knipp sings a little song admirably. But fully the worst play that ever I saw or I believe shall see.

*Saturday 5* MUSTAPHA. [By Roger Boyle, Earl of Orrery.] *Cast not known*, but see 3 April 1665.  
LIF COMMENT. The Duke's Company. Pepys, *Diary*: With my wife, to the Duke's house, and there saw "Mustapha," a most excellent play for words and design as ever I did see. I had seen it before but forgot it, so it was wholly new to me, which is the pleasure of my not committing these things to my memory.

*Monday 7* MACBETH. [Adapted from William Shakespeare by Sir William Davenant.]  
LIF *Cast not known*, but see 5 Nov. 1664.

COMMENT. The Duke's Company. Pepys, *Diary*: To the Duke's house, and saw "Macbeth," which, though I saw it lately, yet appears a most excellent play in all respects, but especially in divertisement, though it be a deep tragedy; which is a strange perfection in a tragedy, it being most proper here, and suitable. So home, it being the last play now I am to see till a fortnight hence, I being from the last night entered into my vowes for the year coming on.

*Tuesday 15* THE INDIAN EMPEROR. [By John Dryden.] Alibech – Mrs Knipp. But see  
Bridges also April 1665.

COMMENT. The King's Company. Pepys, *Diary*: Here my Lord Bruncker would have made me promise to go with him to a play this afternoon, where Knipp acts Mrs Weaver's great part in "The Indian Emperour," and he says she is coming on to be a great actor. But I am so fell to my business, that I, though against my inclination, will not go.

*Tuesday 22* THE INDIAN EMPEROR. See 15 Jan. 1666/7.  
Bridges COMMENT. The King's Company. This performance is in the L. C. lists,  
5/139, p. 129. See also Nicoll, *Restoration Drama*, p. 343.