

- THE HUMOROUS LIEUTENANT. See 8 May. Saturday 9  
Bridges
- THE HUMOROUS LIEUTENANT. See 8 May. Monday 11  
Bridges
- THE HUMOROUS LIEUTENANT. See 8 May. Tuesday 12  
Bridges
- THE HUMOROUS LIEUTENANT. See 8 May. Wednesday 13  
Bridges
- THE HUMOROUS LIEUTENANT. See 8 May. Thursday 14  
Bridges
- THE HUMOROUS LIEUTENANT. See 8 May. Friday 15  
Bridges
- THE HUMOROUS LIEUTENANT. See 8 May. Saturday 16  
Bridges
- THE HUMOROUS LIEUTENANT. See 8 May. Monday 18  
Bridges
- THE HUMOROUS LIEUTENANT. See 8 May. Tuesday 19  
Bridges
- THE HUMOROUS LIEUTENANT. See 8 May. Wednesday 20  
Bridges
- HAMLET. [By William Shakespeare.] Hamlet – Betterton. Thursday 28  
LIF  
COMMENT. The Duke's Company. Pepys, *Diary*: After dinner by water to the Royall Theatre [Bridges St]; but that was so full they told us we could have no room. And so to the Duke's House; and there saw "Hamlett" done, giving us fresh reason never to think enough of Betterton. Who should come upon the stage but Gosnell, my wife's maid? but neither spoke, danced, nor sung; which I was sorry for. But she becomes the stage very well.
- THE SLIGHTED MAID. [By Sir Robert Stapylton.] Pyramena – Mrs Gosnell, Friday 29  
LIF  
but see 23 Feb. 1662/3.  
COMMENT. The Duke's Company. Pepys, *Diary*: To the Royall Theatre [Bridges St], but they not acting today, then to the Duke's house, and there saw "The Slighted Mayde," wherein Gosnell acted Pyramena, a great part, and did it very well, and I believe will do it better and better, and prove a good actor. The play is not very excellent, but is well acted, and in general the actors, in all particulars, are better than at the other house.

## June 1663

- COMMENT. *The Faithful Virgins* (MS Bodleian Rawl. Poet. 195, ff. 49-78) bears a permit to be acted by the Duke's Company, a permit signed by Henry Herbert. Since Herbert retired in July 1663, the play, if performed, can be dated from about 1661 to June 1663. LIF
- COMMENT. Pepys, *Diary*: To the New Theatre [Vere St], which, since the King's players are gone to the Royal one [Bridges St], is this day begun to be employed by the fencers to play prizes at. Monday 1  
Vere
- LOVE IN A MAZE. [*The Changes*, by James Shirley.] Thump – Lacy. See also Wednesday 10  
Bridges  
17 May 1662.  
COMMENT. The King's Company. For praise of Lacy, see Downes, *Roscius Anglicanus*, p. 16, or 27 Nov. 1662. Pepys, *Diary*: To the Royal Theatre by water,

*Wednesday 10*  
Bridges and landing, met with Captain Ferrers his friend, the little man that used to be with him, and he with us, and sat by us while we saw "Love in a Maze." The play is pretty good, but the life of the play is Lacy's part, the clown, which is most admirable; but for the rest, which are counted such old and excellent actors, in my life I never heard both men and women so ill pronounce their parts, even to my making myself sick therewith.

*Friday 12*  
Bridges THE COMMITTEE. [By Sir Robert Howard.] Teague - Lacy. See also 27 Nov. 1662.

COMMENT. The King's Company. Pepys, *Diary*: With my wife by water to the Royall Theatre; and there saw "The Committee," a merry but indifferent play, only Lacey's part, an Irish footman, is beyond imagination. Here I saw my Lord Falconbridge, and his Lady, my Lady Mary Cromwell, who looks as well as I have known her, and well clad; but when the House began to fill she put on her vizard, and so kept it on all the play; which of late is become a great fashion among the ladies, which hides their whole face.

*Saturday 13*  
Bridges THE FAITHFUL SHEPHERDESSE. [By John Fletcher.] *Cast not known.*

COMMENT. The King's Company. Pepys, *Diary*: To the Royall Theatre, where I resolved to bid farewell, as shall appear by my oaths to-morrow against all plays either at publique houses or Court till Christmas be over. Here we saw "The Faithfull Sheeheardesse," a most simple thing, and yet much thronged after, and often shown, but it is only for the scenes' sake, which is very fine indeed and worth seeing; but I am quite out of opinion with any of their actings, but Lacy's, compared with the other house.

## July 1663

*Thursday 2*  
At Court A MASQUE. Evelyn, *Diary*: I saw the greate Masque at Court.

*Wednesday 22*  
LIF COMMENT. Pepys, *Diary*: At Wotton's, the shoemaker's, who tells me the reason of Harris's going from Sir Wm. Davenant's house, that he grew very proud and demanded £20 for himself extraordinary, more than Betterton or any body else, upon every new play, and £10 upon every revive; which with other things Sir W. Davenant would not give him, and so he swore he would never act there more, in expectation of being received in the other House; but the King will not suffer it, upon Sir W. Davenant's desire that he would not, for then he might shut up house, and that is true. He tells me that his going is at present a great loss to the House, and that he fears he hath a stipend from the other House privately. He tells me that the fellow grew very proud of late, the King and every body else crying him up so high, and that above Betterton, he being a more ayery man, as he is indeed. But yet Betterton, he says, they all say do act some parts that none but himself can do.

*Thursday 30*  
[Bridges] THE ENGLISH MONSIEUR. [By James Howard.] *Cast not known.*  
COMMENT. This play was seen by Olaus Borrichius (Seaton, *Literary Relations*, p. 337). As its later performances were given by the King's Company, it was probably acted at Bridges St on this occasion. The play was not printed until 1674, and the date of the premiere is not known.