

- THE FRENCH DANCING MASTER. [*The Variety* (?) by William Cavendish, Duke of Newcastle.] Probably Dancing Master – Lacy. See 21 May 1662. *Tuesday 11*
 Vere
 COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118. See also *The Variety*, in Bentley, *Jacobean and Caroline Stage*, III, 149–51; and James Shirley's *The Ball; or, French Dancing Master*, in Bentley, v, 1079. See also 10 Nov. 1661.
- THE LITTLE THIEF. [*The Night Walker*, by John Fletcher.] *Cast not known.* *Saturday 15*
 Vere
 COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.
- LOVE LIES A BLEEDING. [*Philaster*, by Francis Beaumont and John Fletcher.] *Saturday 22*
Cast not known. [Vere]
 COMMENT. Jacques Thierry and Will Schellinks attended this performance, but do not indicate the theatre. See Seaton, *Literary Relationships*, pp. 334, 336. As this play had been acted by the King's Company on 11 Jan. 1661/2, it has been assigned to Vere St.
- Monday 24–Saturday 29*
 PASSION WEEK
- COMMENT. Pepys, *Diary*: I went to see if any play was acted, and I found none upon the post, it being Passion week. *Monday 24*
- THE FAIR MAID OF THE WEST. [By Thomas Heywood.] *Cast not known.* *Tuesday 25*
 [Red Bull(?)]
 COMMENT. Jacques Thierry and Will Schellinks saw this performance (Seaton, *Literary Relationships*, pp. 334, 336). Although this performance falls in Passion Week, the date seems correct. Because the patent theatres normally closed during Passion Week, this performance has been tentatively assigned to the Red Bull Company. As Jolly played Part 1 (*A Girle Worth Gold*) at Norwich, this is probably a presentation of Part 1.
- THE LITTLE THIEF. [*The Night Walker*, by John Fletcher.] *Cast not known.* *Monday 31*
 [Vere]
 COMMENT. Although Pepys attended this performance, he did not name the theatre. As this play was acted at Vere St. on 15 March 1661/2 and there also on 19 May 1662, it has been assigned to that playhouse. Pepys, *Diary*: Thence to the play, where coming late, and meeting with Sir W. Pen, who had got room for my wife and his daughter in the pit, he and I into one of the boxes, and there we sat and heard "The Little Thiefe," a pretty play and well done.

April 1662

- THE MAID IN THE MILL. [By John Fletcher and William Rowley.] See *Tuesday 1*
 29 Jan. 1660/1. LIF
 COMMENT. The Duke's Company. Pepys, *Diary*: [Mr Herbert] and I and the two young ladies and my wife to the playhouse, the Opera, and saw "The Mayde in the Mill," a pretty good play.
- THE BONDMAN. [By Philip Massinger.] Cleora – Mrs Saunderson. See also *Wednesday 2*
 4 Nov. 1661. LIF
 COMMENT. The Duke's Company. Pepys, *Diary*: My wife and I by water to the Opera, and there saw "The Bondman" most excellently acted; and though we had seen it so often, yet I never liked it better than to-day, Ianthe [Mrs Saunderson] acting Cleora's part very well now Roxalana [Mrs Hester Davenport]

- Wednesday 1*
LIF is gone. We are resolved to see no more plays till Whitsuntide, we having been three days together. Met Mr Sanchy, Smithes, Gale, and Edlin at the play, but having no great mind to spend money, I left them there.
- Friday 4*
Vere THE NORTHERN LASS. [By Richard Brome.] *Cast not known.*
COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.
- Saturday 19*
Vere FATHER'S OWN SON. [*Monsieur Thomas*, by John Fletcher.] *Cast not known.*
COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.
- Wednesday 23*
Vere THE SURPRIZAL. [By Sir Robert Howard.] Brancadoro – Lacy.
COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.
This was a new play, but it is not clear that this day was the premiere.
BM Add. Mss. 34, 217, in Hotson, *Commonwealth and Restoration Stage*, p. 246:
For the surprizall it was a good prooffe
By its getting them mony it took well enough
Without which Divell take the Play
Be it never so good the Actors say
But they may thanke God with all their hart
That Lacy plaid Brankadoros part.
- Monday 28*
Red Bull COMMENT. On this day Jacques Thierry and Will Schellinks saw fencing on the stage at this theatre (Seaton, *Literary Relationships*, pp. 334, 336).

May 1662

- Monday 5*
Vere THE KNIGHT OF THE BURNING PESTLE. [By Francis Beaumont, with John Fletcher (?).] *Cast not known.*
COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.
- Wednesday 7*
Vere THE KNIGHT OF THE BURNING PESTLE. [By Francis Beaumont, with John Fletcher (?).] *Cast not known.*
COMMENT. The King's Company. Pepys, *Diary*: At the Theatre, where I saw the last act of the "Knight of the Burning Pestle," which pleased me not at all.
- Friday 9*
CG PUPPETS. Pepys, *Diary*: Thence to see an Italian puppet play, that is within the rayles there [Covent Garden], which is very pretty, the best that ever I saw, and great resort of gallants.
- Monday 12*
Vere BRENORALT; [or, The Discontented Colonel]. [By Sir John Suckling.] *Cast not known.*
COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.
- Saturday 17*
Vere LOVE IN A MAZE. [*The Changes*, by James Shirley.] Jonny Thump – Lacy.
COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.
Langbaine (*English Dramatic Poets*, p. 477): This Play has been received with success (as I said) in our Time; and as I remember, the decess'd Mr Lacy acted Jonny Thump, Sir Gervase Simple's Man, with general Applause.
- Monday 19*
Vere THE LITTLE THIEF. [*The Night Walker*, by John Fletcher.] *Cast not known.*
COMMENT. The King's Company. Pepys, *Diary*: Sir W. Pen and his daughter, and I and my wife by coach to the Theatre, and there in a box saw "The Little Thief" well done.