

April 1661

RULE A WIFE AND HAVE A WIFE. [By John Fletcher.] *Cast not known.* Monday 1
Salisbury
 COMMENT. The Duke's Company. Pepys, *Diary*: Then to Whitefryars, and there saw part of "Rule a wife and have a wife," which I never saw before, but do not like it.

THE LITTLE THIEF. [*The Night Walker*, by John Fletcher.] *Cast not known.* Tuesday 2
Salisbury
 COMMENT. The Duke's Company. An edition dated 1661 lists no cast, no prologue, no epilogue. Pepys, *Diary*: And so to White-fryars and saw "The Little Thiefe," which is a very merry and pretty play, and the little boy do very well.

LOVE'S QUARREL. *Author not known. Cast not known.* Saturday 6
Salisbury
 COMMENT. The Duke's Company. Pepys, *Diary*: Then by water, Creed and I, to Salisbury Court and there saw "Love's Quarrell" acted the first time, but I do not like the design or words.

Monday 8-Saturday 13
 PASSION WEEK

THE HUMOROUS LIEUTENANT. [By John Fletcher.] *Cast not known.* Saturday 20
At Court
 COMMENT. Pepys, *Diary*: So back to the Cockpitt [Whitehall], and there, by the favour of one Mr Bowman, he [Creed] and I got in, and there saw the King and Duke of York and his Duchess (which is a plain woman, and like her mother, my Lady Chancellor). And so saw "The Humersome Lieutenant" acted before the King, but not very well done. But my pleasure was great to see the manner of it, and so many great beauties, but above all Mrs Palmer, with whom the King do discover a great deal of familiarity.

Sometime before the Coronation of Charles II, on 23 April 1661, there may have been acted *The Merry Conceited Humours of Bottom the Weaver*. An edition of 1661 refers to its being "often publikely acted by some of his Majesties Comedians" and the Dedication suggests that it would make a good entertainment at the mirthful time of the Coronation. The edition lists no actors' names, no prologue, no epilogue.

THE RELATION OF HIS MAJESTIES ENTERTAINMENT PASSING THROUGH THE CITY OF LONDON, TO HIS CORONATION: With a Description of the Triumphal Arches, and Solemnity. [By John Ogilby.] Monday 22
 COMMENT. The music was composed by Matthew Lock, and the architectural elements were created by Peter Mills, Surveyor of the City. For further details, see Robert Withington, *English Pageantry* (1918), I, 243.

NEPTUNE'S ADDRESS TO HIS MOST SACRED MAJESTY CHARLES THE SECOND: King of England, Scotland, France and Ireland, &c. Congratulating His Happy Coronation Celebrated the 22th Day of Aprill, 1661. In several Designments and Shews upon the Water, before Whitehall, At His Majesties' Return from the Land Triumphs. [By John Tatham.]

THE CITIES LOYALTY DISPLAY'D: or the Four Famous and Renowned Fabricks in the City of London Exactly described in their several Representations, what they are, with their private meanings and perfect Actions at the day of publick View, which is not yet discovered. Together with a true Relation of that

- Monday 22* high and stately Cedar erected in the Strand bearing five Crowns, a Royal Streamer, three Lanthorns, and a rich Garland.
COMMENT. These pamphlets were printed in 1661. For further details of the affairs of the day, see Rugg's *Diurnal*, ed. Sachse, p. 175. See also Pepys.
- Saturday 27* THE CHANCES. [By John Fletcher.] *Cast not known.*
Vere COMMENT. The King's Company. Pepys, *Diary*: After dinner with Mr Creed and Captain Ferrers to the Theatre to see "The Chances."

May 1661

- Vere COMMENT. See Herbert (*Dramatic Records*, p. 117) for *The Mayd in the Mill* acted in May and *A Wife for a Month* and *The Bondman* acted by the King's Company at an unspecified time following May.
- Sunday 5* COMMENT. On Sunday Charles, Duke of Cambridge, the son of the Duke of York, died. On 7 May 1661, Francis Newport wrote to Sir Richard Leveson: The Duke of Cambridge dyed on Sunday in the afternoon and was buried yesternight without any solemnity, noe mourning in the Court for him (HMC, Sutherland MSS, 5th Report, Appendix, 1876, p. 151). If the theatres were closed because of this death, the closure was for not more than ten days.
- Thursday 16* THE MAID'S TRAGEDY. [By Francis Beaumont and John Fletcher.] See
Vere 17 Nov. 1660.
COMMENT. The King's Company. Pepys, *Diary*: To the Theatre, and there saw the latter end of "The Mayd's Tragedy," which I never saw before, and me thinks it is too sad and melancholy.
- Saturday 25* THE SILENT WOMAN. [By Ben Jonson.] See 7 Jan. 1660/1.
Vere COMMENT. The King's Company. Pepys, *Diary*: To the Theatre, where I saw a piece of "The Silent Woman," which pleased me.
- Tuesday 28* THE POOR MAN'S COMFORT. [By Robert Daborne.] *Cast not known.*
Red Bull Prologue.
COMMENT. The Prologue, with the date of performance given as 28 May 1661, is in Thomas Jordan's *A Royal Arbour of Loyal Poesie*, 1664. See also Wiley, *Rare Prologues and Epilogues*, p. 326. This is possibly George Jolly's company. See also 23 March 1660/1.

June 1661

- Tuesday 4* HENRY IV, PART I. [By William Shakespeare.] See 8 Nov. 1660.
Vere COMMENT. The King's Company. Pepys, *Diary*: To the Theatre, and saw "Harry the 4th," a good play.
- Saturday 8* BARTHOLOMEW FAIR. [By Ben Jonson.] *Cast not known.*
Vere COMMENT. The King's Company. Pepys, *Diary*: I went to the Theatre and there saw Bartholomew Faire, the first time it was acted now-a-days. It is a most admirable play and well acted, but too much prophane and abusive.