

HENRY THE FOURTH. [Part I, presumably. By William Shakespeare.] *Cast not known.* Monday 31
Vere

COMMENT. The King's Company. Pepys, *Diary*: I bought the play of "Henry the Fourth," and so went to the new Theatre . . . and saw it acted; but my expectation being too great, it did not please me, as otherwise I believe it would; and my having a book, I believe did spoil it a little.

January 1661

THE BEGGAR'S BUSH. [By John Fletcher.] See 7 Nov. 1660. Thursday 3
Vere
COMMENT. The King's Company. Pepys, *Diary*: To the Theatre, where was acted "Beggars' Bush," it being very well done; and here the first time that ever I saw women come upon the stage.

THE SCORNFUL LADY. [By Francis Beaumont and John Fletcher.] *Cast not known.* Friday 4
Vere
COMMENT. The King's Company. Pepys, *Diary*: Mr Moore and I to the Theatre, where was "The Scornful Lady," acted very well, it being the first play that ever he saw.

THE SILENT WOMAN. [By Ben Jonson.] Epicoene - Kynaston. Monday 7
Vere
COMMENT. The King's Company. Pepys, *Diary*: Tom and I and my wife to the Theatre, and there saw "The Silent Woman." The first time that ever I did see it, and it is an excellent play. Among other things here, Kinaston, the boy, had the good turn to appear in three shapes: first, as a poor woman in ordinary clothes, to please Morose; then in fine clothes, as a gallant, and in them was clearly the prettiest woman in the whole house, and lastly, as a man; and then likewise did appear the handsomest man in the house.

THE WIDOW. [By Thomas Middleton.] *Cast not known.* Tuesday 8
Vere
COMMENT. The King's Company. Pepys, *Diary*: I took my Lord Hinchinbroke and Mr Sidney to the Theatre, and shewed them "The Widdow," an indifferent good play, but wronged by the women being to seek in their parts.

THE WEDDING. [By James Shirley.] *Cast not known.* Wednesday 9
Vere
COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 117, who gives the date as Monday 9, presumably an error for Wednesday 9.

THE LOST LADY. [By William Berkeley.] *Cast not known.* Saturday 19
Vere
COMMENT. The King's Company. Pepys, *Diary*: To the Theatre, where I saw "The Lost Lady," which do not please me much.

THE SCORNFUL LADY. [By Francis Beaumont and John Fletcher.] *Cast not known.* Friday 25
Vere
COMMENT. The King's Company. Evelyn, *Diary*: After divers yeares, that I had [not] seene any Play, I went to see acted the *Scornfull Lady* at a new Theater in Lincolns-in fields.

THE LOST LADY. [By William Berkeley.] *Cast not known.* Monday 28
Vere
COMMENT. The King's Company. Pepys, *Diary*: To the Theatre, where I saw again "The Lost Lady," which do now please me better than before; and

Monday 28
Vere here I sitting behind in a dark place, a lady spit backward upon me by a mistake, not seeing me, but after seeing her to be a very pretty lady, I was not troubled at it at all.

Tuesday 29
[Salisbury] THE MAID IN THE MILL. [By John Fletcher and William Rowley.] Downes (*Roscius Anglicanus*, p. 19) implies a partial cast: Amintas – William Betterton; Maid – James Nokes. Gildon (*Life of Betterton*, 1710, p. 174) states that Thomas Betterton also had a considerable role in it.

COMMENT. The Duke's Company. Pepys, *Diary*: To Blackfryars [presumably a slip for Whitefriars, Salisbury Court] (the first time I ever was there since plays begun), and there after great patience and little expectation, from so poor beginning, I saw three acts of "The Mayd in ye Mill," acted to my great content. But it being late, I left the play.

Wednesday 30

A FAST DAY FOR THE MARTYRDOM OF CHARLES I

COMMENT. See Pepys, *Diary*, 27 Jan. For several decades this day was regularly observed as a Fast Day, with no plays acted.

Thursday 31
Vere ARGALUS AND PARTHENIA. [By Henry Glapthorne.] *Cast not known.*
COMMENT. See Herbert, *Dramatic Records*, p. 117. The King's Company. Pepys, *Diary*: To the Theatre, and there sat in the pit among the company of fine ladys, &c.; and the house was exceeding full, to see Argalus and Parthenia, the first time that it hath been acted: and indeed it is good, though wronged by my over great expectations, as all things else are.

February 1661

Tuesday 5
Vere ARGALUS AND PARTHENIA. [By Henry Glapthorne.] *Cast not known.*
COMMENT. The King's Company. See Herbert (*Dramatic Records*, p. 117), where are listed *The Loyall Subject*, *Mad Lover*, *The Wildgoose Chase* following this play but preceding April 1661. Pepys, *Diary*: I went by coach to the play-house at the Theatre, our coach in King Street breaking, and so took another. Here we saw Argalus and Parthenia, which I lately saw, but though pleasant for the dancing and singing, I do not find good for any wit or design therein.

Saturday 9
Salisbury THE MAD LOVER. [By John Fletcher.] *Cast not known*, but Downes (*Roscius Anglicanus*, p. 18) refers to Betterton's playing a role.
COMMENT. The Duke's Company. Pepys, *Diary*: Creed and I to Whitefriars to the Play-house, and saw "The Mad Lover," the first time I ever saw it acted, which I like pretty well.

Tuesday 12
Vere THE SCORNFUL LADY. [By Francis Beaumont and John Fletcher.] *Cast not known.*
COMMENT. The King's Company. Pepys, *Diary*: We went by water to Salisbury Court play-house, where not liking to sit, we went out again, and by coach to the Theatre, and there saw "The Scornful Lady," now done by a woman, which makes the play appear much better than ever it did to me.

Saturday 16
Vere THE VIRGIN MARTYR. [By Thomas Dekker and Philip Massinger.] *Cast not known.*